



Whispers of Perception

By Muhib Ur Rahman



Perception play: The Toy Girl
Oil on canvas
3x5

Perception play: The Toy Girl

In my this painting, I depicted this person as if she were a delicate doll, carefully situated among an array of toys. The aim in creating this composition is to portray her size as comparable to the other toys in the scene.

The playful concept seeks to communicate a broader idea about how we perceive people through our distinct and sometimes whimsical lenses. To me, this person exudes an innocent aura, resembling the charm of a doll. Through this artistic portrayal, I aim to convey the nuanced ways in which we view individuals, capturing the essence of innocence and uniqueness that she represents to me.



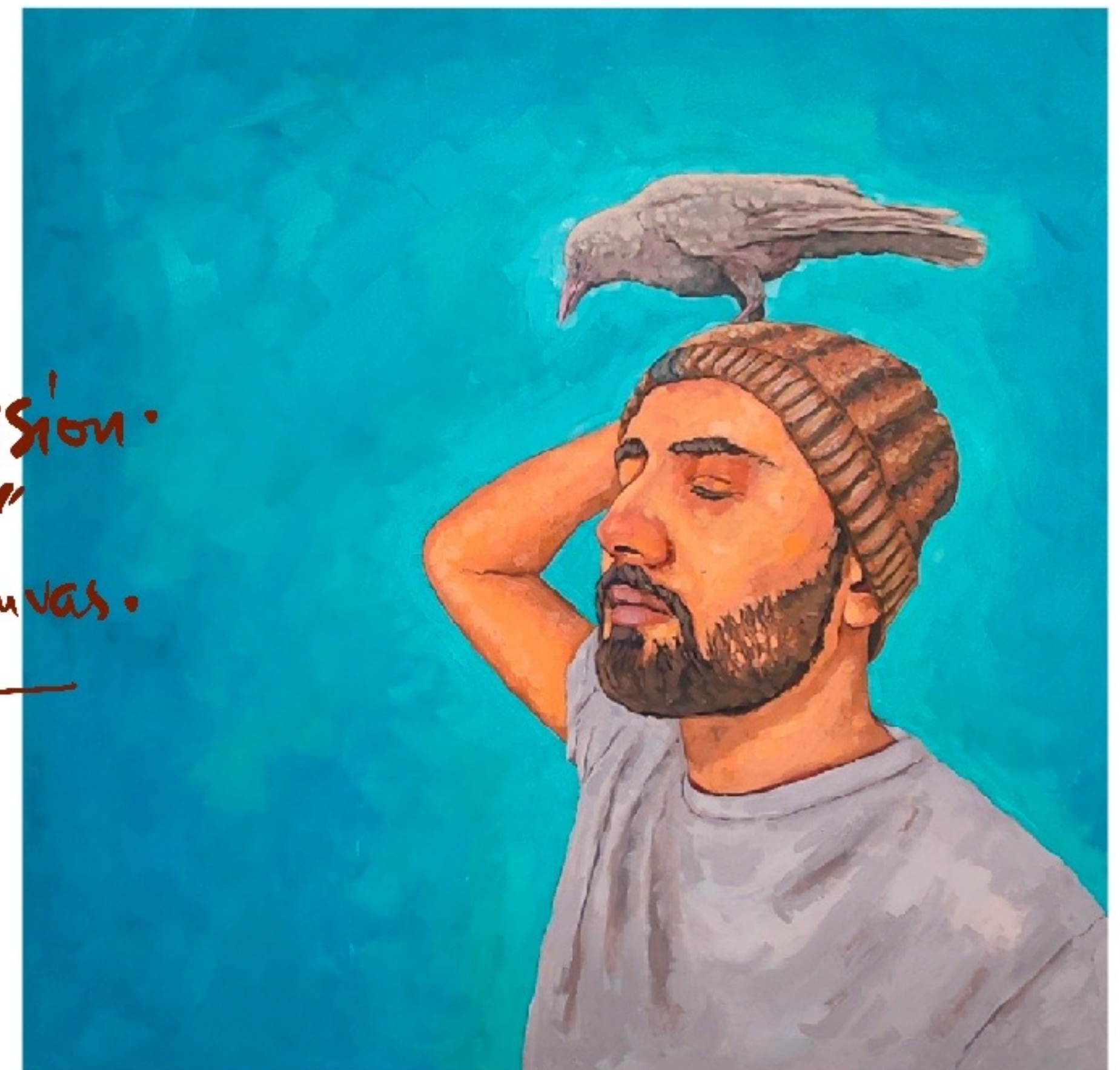
The weight of unseen battles
Oil on canvas
3x4

The weight of unseen battles

I painted a self-portrait with a rare white albino crow on my head. I chose the albino crow because they are uncommon, with only one in every 30 thousand crows being white. In crow groups, there's a kind of reverse racism where the white crow often gets bullied and excluded. I resonate with this because, like the white crow, I've experienced feeling alienated. I've been bullied a lot before, and it makes me feel different and not quite normal among people.

2nd Version
36" x 36"
oil on canvas.

Sold
←



Please, handle with care

Oil on canvas

36" x 48"

In my painting, I've depicted a person who, to me, embodies a delicate nature both physically and emotionally. Despite her actual resilience, I perceive a fragility that inspired me to portray her within the confines of a box. On this box, akin to those for fragile items, there's a sticker conveying a plea: "Handle with Care." This symbolizes my perception of the subject's vulnerability, prompting a gentle consideration for her intricate emotional and physical aspects.



-2nd Version
oil on Canvas
36" x 48"
(sold).



Unveiling the dark side

I get unsettling vibes from this person.

Whenever I see him, it feels like he might be involved in something shady or criminal. In my portrayal of him, I used a raven because they're linked to death and ominous feelings.

To further emphasize this sense of foreboding, I strategically painted a skull pendant around his neck. This deliberate addition serves as a visual cue, intensifying the perception of him as a character with a dark and potentially mysterious presence.

Through the combination of the raven and the skull pendant, I aim to convey a certain depth to his persona, inviting viewers to explore the darker aspects that seem to emanate from this individual.



Unveiling the dark side
Oil on canvas
3x4

The caring canvas

I perceive this person as embodying the qualities of a nurse - caring and kind. Even before getting to know her well, I found myself remarking that she could have been a doctor, given her compassionate nature. This association stems from encounters with nurses in hospitals who shared a similar vibe. Seeing her evokes that nurturing sense typically attributed to healthcare professionals.



→ Study Painting.



The caring canvas
Oil on canvas
3x4

The donkey rider

Oil on canvas

9x4



- Me and Jasper have shared more trails than tails. I love my donkey.

The donkey rider

The individual in the painting exuded an actor vibe, so I depicted them in a movie scene. I added a subtitle with the name "Jasper" to identify the character, who is engaged in a humorous conversation with his donkey. The caption beneath the painting says, "We've shared more trails than tails." I portrayed the individual as a cowboy in my painting, and typically, cowboys ride horses. However, for a touch of humor, I opted for a donkey instead. The choice of a donkey adds a comedic element, as donkeys are often associated with a bit of goofiness, mirroring the lighthearted nature of the person in the painting.



Untitled

Oil on canvas
36" x 48"

We each make an impact on the world through our creativity and endeavors, akin to leaving footprints on a path. Some imprints endure, much like the lasting influence of a renowned artist whose work is remembered for decades. Personally, people have left lasting impressions on me, becoming intangible. Despite having their letters and belongings, the individuals themselves are no longer physically present. In expressing this sentiment, I created a painting symbolizing the enduring mark left by those individuals.

Study →
Painting





Amalia's Empanada

Oil on canvas

24" x 36"

This artwork was created for a gallery in Argentina in celebration of their Independence Day. The theme was Amalia, inspired by Mármol's novel, so I painted a woman resembling Amalia in a classic Western dress, holding an empanada—a popular dish in Buenos Aires, the capital of Argentina. During the exhibition, I had the chance to try some empanadas myself, and they were absolutely delicious!

-A portrait of
Amalia-

18" x 18"
oil on canvas.



PAPER RING

Oil on canvas

36" x 48"

I enjoy crafting origami, particularly paper rings, inspired by the song "Paper Rings" by Taylor Swift. The lyrics, "I like shiny things but will marry you with paper rings," resonate with me as I create these intricate paper rings. Using one of my crafted paper rings as a reference, I translated the concept onto canvas using oil paint. Interestingly, while working on this piece, many people have expressed interest in having their own paper ring, and they have appreciated the cute artistry involved.

Study →
Painting





Searching for wholeness

Oil on canvas

36" x 48"

Life often feels like a puzzle to me, where each person and achievement represents a piece. Over time, I discover lost pieces, completing the picture of my life. Yet, sometimes, certain pieces remain missing, leaving a sense of incompleteness. My self-portrait captures this journey, with some pieces present and others still to be found or perhaps, I won't.

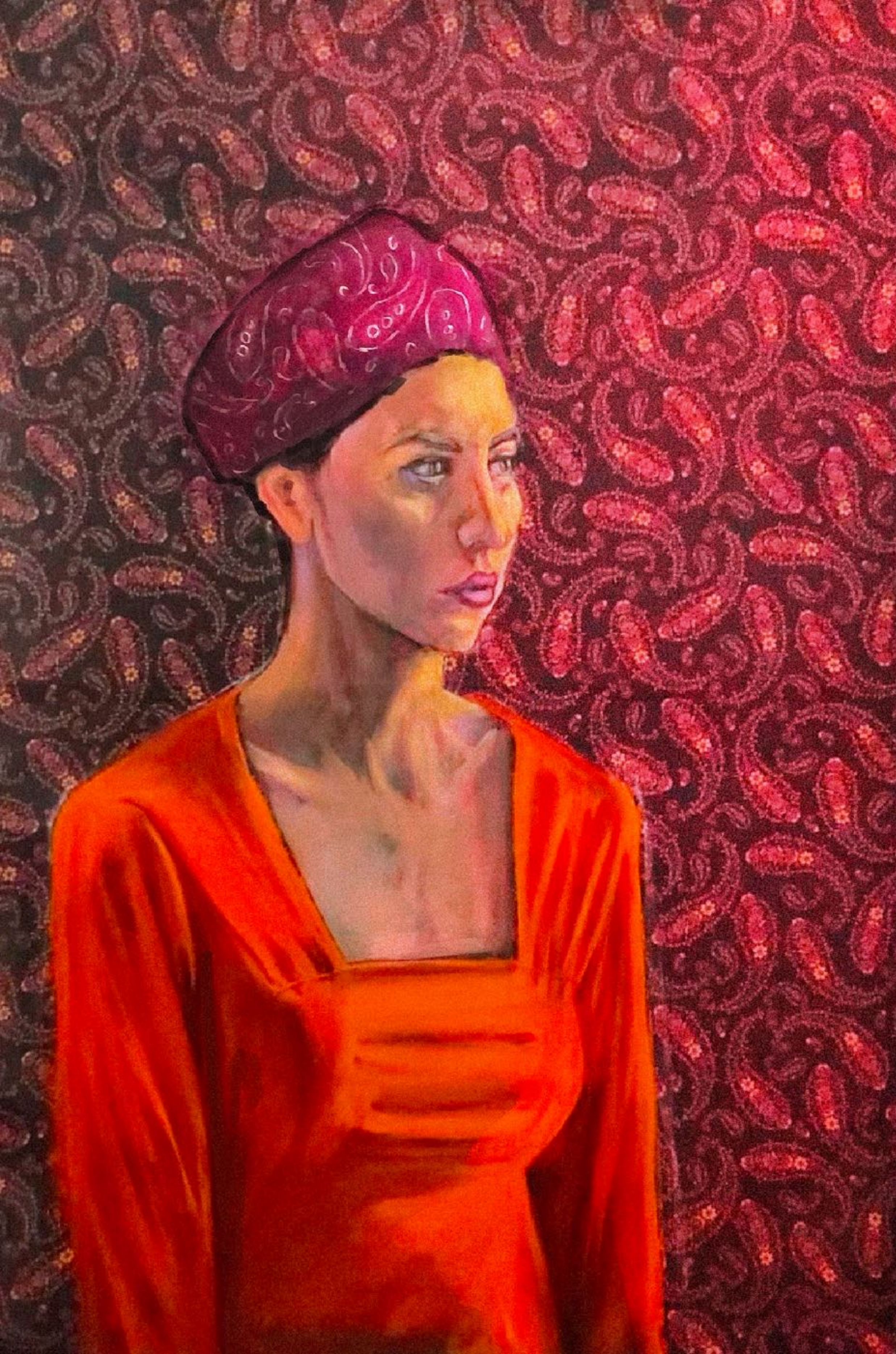
A gentle soul

Oil on canvas

36" x 48"

We often judge people by their looks and clothing. Someone might appear tough at first, but they can be playful when something excites them. In this painting, I show a man in traditional clothes holding a butterfly, representing his joy in simple things and his childlike wonder.





Untitled

Oil on linen

24" x 36"

I decided to experiment by painting on patterned fabric instead of traditional canvas. I purchased a patterned cloth, stretched it over a frame, and applied German white glue instead of gesso. Once the glue dried, I painted the turban with transparent paint, allowing the fabric's pattern to subtly show through. This approach provided a unique texture and depth to the artwork, enhancing its visual appeal.

This technique aligns with methods used in fabric painting, where transparent paints allow underlying patterns to emerge, creating a harmonious blend between the design and the fabric's texture.